

Violon
ÉTUDES OU CAPRICES

Pour le Violon

Violon

à MONSIEUR BAILLOT

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PAR

C. DE BERTOT

*Violon de S. M. le Roi de France
Violon de S. M. le Roi des Pays-Bas*

N. 571

PROPRIÉTÉ DE L'ÉDITEUR

Prix 3 f⁵⁰ C.⁵⁰

Vi lino da Francesco Lucas

TURIN chez J. MAGRINI Éditeur de Musique, Place Carignan

Con molta espress: ♩ = 404 Métronome de Maëlsel.

Nº 4.
ANDANTE.

3 2

p

tr

p

p

Cres.

p

p

p

p

Dimin.

2 Cres: *Espress:* *f*

f Cres: *f*

Dimin: *Dimin:*

tr

tr

Dol:

Dol:

3

Nº 2.
MODERATO.

$$d = 84.$$

Nº 2.
MODERATO.

$\text{♩} = 84.$

f *Martelé* *Dol:* *Dolce* *f* *Cres:*



Les notes marquées de ce signe * doivent être un peu prolongées et appuyées.

$\bullet = 400.$

N° 3.
ANDANTE.

f^o Dolce

Cres:

F. F.

This page of musical notation consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is characterized by frequent slurs, often spanning multiple measures, and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes. Performance markings include asterisks (*) placed above specific notes, a dynamic marking of *f* (forte) on the fourth staff, and a section marked *p Dolce* (piano, dolce) starting on the fifth staff. The final staff concludes with the instruction *Rallent.* (rallentando). The notation is dense and appears to be a single melodic line for a piano or similar instrument.

Nº 4.

LARGO.

The first section of the musical score is in LARGO tempo. It consists of four staves of music. The key signature has one sharp (F#). The first staff begins with a treble clef and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking and a *tr* (trill) marking. The section ends with a double bar line.

The second section of the musical score is in MODERATO tempo. It consists of nine staves of music. The key signature has one sharp (F#). The first staff begins with a treble clef and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano), *f* (forte), and *tr* (trill). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The section ends with a double bar line.

pp Dolce

Dimin:

Dimin:

pp

F. F.

Nº 6.
ALLEGRO
Grazioso.

$\text{♩} = 160.$

0 3 4 3

Dolce

Sempre legato

Dol.

fz fz fz fz fz fz fz

Decre scen do

Dol.

Dol.

Dol.

F. F.

fz fz fz fz fz fz fz fz

Decres:

pp *Dol:*

Dol:

Dol:

f

Dol:

f *Dimin:*

p *Dimin:* *pp* *Morendo* *pp*

F. F.

[illegible]

4 3

p *Cres:* *f*

Cres:

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

4 4 3 4 4 3 3

F. F.

[illegible]